

dedicated to my son Ernestinho

Travesso

(Naughty)

Tango



Form: AA BB A CC A

♩ = c. 87

Ernesto Nazareth

1913

A

D_m

D_m/C

E7/B

B^b7



A7

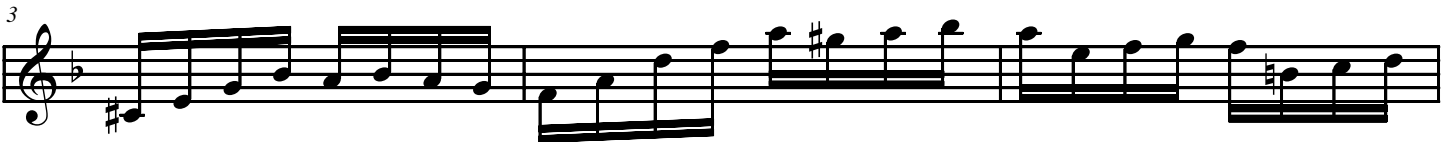
A/G

D_m/F

A7/E

D_m

F6

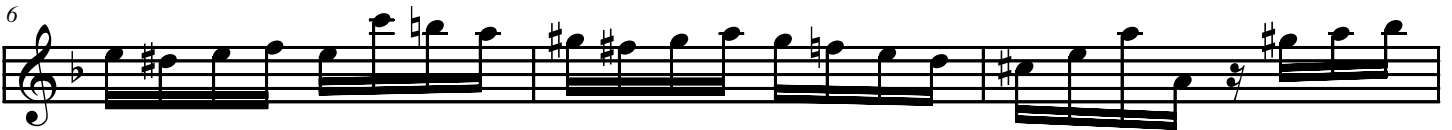


A_m/E

B7/D[#]

E/D

A7/C[#]



D_m

D_m/C

E7/B

B^b7

A7

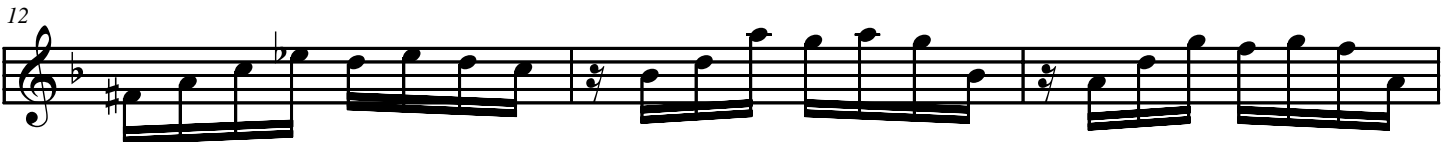
A/G



F[#]dim

G_m

D_m/A



E7/B

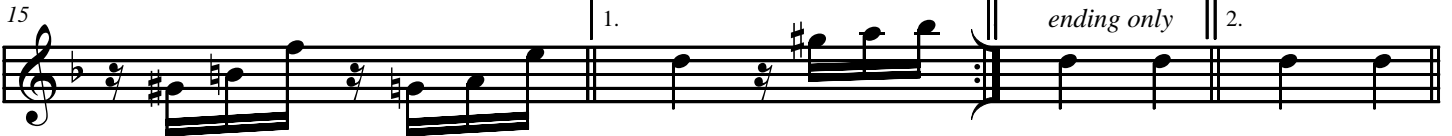
A7/C[#]

⊕

D_m

D_m

D_m



1. ending only

2.

Fine

C7/G

C7

F6

F6/A

C7/G

C7

F



mf gracefully

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23 $B\flat_6$ $B\flat_6/D$ F/C F/A $C7/G$ $C7$ F $F\sharp_{dim}$

27 $C7/G$ $C7$ F_6 F_6/A $G_m/B\flat$ $C7$ F F/A

mf

31 $B\flat_6$ $B\flat_6/D$ F/C $D7$ G_m $C7$ F F_{dim}

1. *f*

35 F $A7/E$

2. *f*

D.S. al C

Trio

C D_m D $D\sharp_{dim}$ $A7/E$ F_{dim} $D/F\sharp$ $E7/B$

mf *cresc.*

41 $B\flat_6$ $A7$ $E7/G\sharp$ A/G $B7/F\sharp$

f

45 E_m E_m/D $F\sharp_7/C\sharp$ B_m $C\sharp_7/B$ $F\sharp_m/A$

50 G_6 D/A $E7/G\sharp$ $A7/G$ $D/F\sharp$ $A7$ $D/F\sharp$

1. 2.

f *D.S. al Fine*