

dedicated to my son Ernestinho

Travesso

(Naughty)

Tango



Bb version

Form: AA BB A CC A

♩ = c. 87

Ernesto Nazareth

1913

A

Em Em/D F#7/C# C7



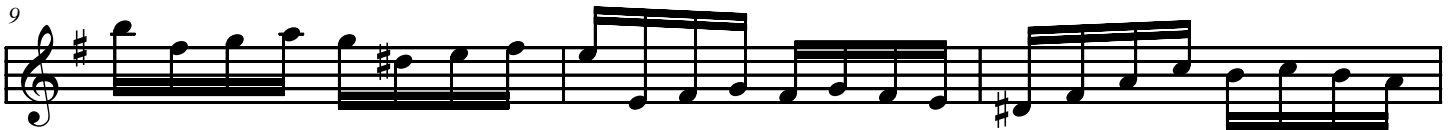
B7 B/A Em/G B7/F# Em G6



Bm/F# C#7/F F#/E B7/D#



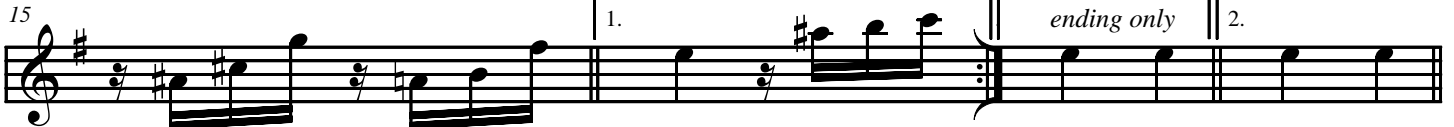
Em Em/D F#7/C# C7 B7 B/A



G#dim Am Em/B



F#7/C# B7/D# Em Em Em



Fine

D7/A D7 G6 G6/B D7/A D7 G



mf gracefully

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23 C6 C6/E G/D G/B D7/A D7 G G#dim

Musical staff 23-30: Treble clef, key signature of one sharp (F#). Chords: C6, C6/E, G/D, G/B, D7/A, D7, G, G#dim. Measure 23 starts with a double bar line and a slash. Measure 29 has an accent (>) over the final note.

27 D7/A D7 G6 G6/B Am/C D7 G G/B

mf

Musical staff 27-30: Treble clef, key signature of one sharp (F#). Chords: D7/A, D7, G6, G6/B, Am/C, D7, G, G/B. Measure 27 starts with a double bar line and a slash. Measure 29 has an accent (>) over the final note. Dynamic: *mf*.

31 C6 C6/E G/D E7 Am D7 G Gdim

f

Musical staff 31-34: Treble clef, key signature of one sharp (F#). Chords: C6, C6/E, G/D, E7, Am, D7, G, Gdim. Measure 31 starts with a double bar line and a slash. Measure 34 has a first ending bracket with a repeat sign. Dynamic: *f*.

35 G B7/F#

f

D.S. al \oplus

Trio

\oplus Em C E Fdim B7/F# Gdim E/G# F#7/C#

mf *cresc.*

Musical staff 35-40: Treble clef, key signature of one sharp (F#). Chords: G, B7/F#, Em, C, E, Fdim, B7/F#, Gdim, E/G#, F#7/C#. Measure 35 starts with a double bar line and a slash. Measure 36 has a second ending bracket with a repeat sign. Measure 39 has accents (>) over the final notes. Dynamic: *f*. *D.S. al* \oplus . *Trio* section starts at measure 39 with dynamic *mf* and *cresc.*

41 C6 B7 F#7/A# B/A C#7/G#

f

Musical staff 41-44: Treble clef, key signature of two sharps (F#, C#). Chords: C6, B7, F#7/A#, B/A, C#7/G#. Measure 41 starts with a double bar line and a slash. Measure 44 has an accent (>) over the final note. Dynamic: *f*.

45 F#m F#m/E G#7/D# C#m D#7/C# G#m/B

Musical staff 45-49: Treble clef, key signature of two sharps (F#, C#). Chords: F#m, F#m/E, G#7/D#, C#m, D#7/C#, G#m/B. Measure 45 starts with a double bar line and a slash. Measure 49 has accents (>) over the final notes.

50 A6 E/B F#7/A# B7/A E/G# B7 E/G#

f

D.S. al Fine

Musical staff 50-53: Treble clef, key signature of two sharps (F#, C#). Chords: A6, E/B, F#7/A#, B7/A, E/G#, B7, E/G#. Measure 50 starts with a double bar line and a slash. Measure 53 has first and second ending brackets with repeat signs. Dynamic: *f*. *D.S. al Fine*.